

## WEST DEPTFORD SCHOOL DISTRICT

Content Area: Language Arts			
Course Title: Language Arts		Grade Level: 8	
	<b>Marking Period One</b>	45 days	
	Unit 1: Writing: Narrative Nonfiction/Personal Memoir	15 Days	
	Unit 2: Reading: Narrative Fiction Review	10 Days	
	Unit 3: Reading: Strange and Bizarre	20 Days	
	Writing: Literary Analysis Author's Craft		
	<b>Marking Period Two</b>	45 days	
	Unit 4: Introduction to Dystopia: Tracing a Theme "The Lottery"	5 days	
	Unit 5: Dystopian Literature: <i>The Giver</i> (novel)	20 days	
	Unit 6: Writing: Thematic Literary Analysis ( <i>tracing a theme</i> )	5 days	
	Unit 7: Reading Literature: Recognizing Shared Themes in Texts	15 days	
	<b>Marking Period Three</b>	45 days	
	Unit 8: Author Study: Ray Bradbury (8B)	10 days	
	Unit 9: Writing: Thematic Literary Analysis of Bradbury ( <i>multiple texts</i> ) (8B)	5 days	
	Unit 10: Science Fiction Extension: "Flowers for Algernon"	10 days	
	Unit 11: Informational Texts: Phone/Screen Addiction	5 days	
	Argument Writing		
	Unit 12: Science Fiction/Coming of Age: <i>The Adoration Jenna Fox</i>	15 days	
	<b>Unit 12 and Unit 14 are interchangeable.</b>		
	<b>Marking Period Four</b>	45 days	
	Unit 13: Nonfiction Texts: Limits of Scientific Advancement	10 days	
	Unit 14: The Holocaust: The Diary of Anne Frank (8B)	25 days	
	Explanatory Writing		
	Unit 15: Nonfiction: Holocaust-Related Readings	10 days	
		** extra days due to testing, field trips, and the end of the school year	

<i>Date Created: July 2022</i> <i>Revised: August 2023</i>	<i>Board Approved on: August 2022</i> <i>Revised Board Approved: August 2023</i>

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### Literacy 8 Pacing Guide

Topic Number	Title	DATES	Number of Days
Unit 1	Narrative Writing/Memoir	9/7/22-9/26/22	15
Unit 2	Reading: Narrative Fiction Review	9/27/22-10/12/22	10
Unit 3	Reading: Strange and Bizarre Writing: Literary Analysis Author's Craft	10/13/22-11/8/22	20
Unit 4	Introduction to Dystopia: Tracing a Theme "The Lottery"	11/15/22-11/18/22	5
Unit 5	Unit 5: Dystopian Literature: <i>The Giver</i> (novel)	11/28/22-12/23/22	20
Unit 6	Writing: Thematic Literary Analysis ( <i>tracing a theme</i> )	12/19/22-12/23/22	5
Unit 7	Reading Literature: Recognizing Shared Themes in Texts	1/3/23-1/23/23	15
Unit 8	Author Study: Ray Bradbury	1/24/23-2/6/23	10
Unit 9	Writing: Thematic Literary Analysis of Bradbury ( <i>multiple texts</i> )	2/7/23-2/13/23	5
Unit 10	Science Fiction Extension: "Flowers for Algernon"	2/14/23-3/1/23	10
Unit 11	Informational Texts: Phone/Screen Addiction Argument Writing	3/2/23-3/8/23	5
Unit 12	Science Fiction/Identity/Coming of Age: <i>The Adoration of Jenna Fox</i>	3/9/23 - 3/31/23	15
Unit 13	Nonfiction Texts: Limits of Scientific Advancement	4/3/23 - 4/24/23	10

Unit 14	The Holocaust: The Diary of Anne Frank (8B) Explanatory Writing	4/25/23 - 5/30/23	25
Unit 15	Nonfiction: Holocaust-Related Readings	5/31/23 -6/13/23	10

# WEST DEPTFORD SCHOOL DISTRICT

## Middle School Lesson Plan Format

{90 Minutes of Instruction}

### OPENING

10 minutes

- Daily Review, Focus Activity

### PROBLEM BASED LEARNING (SETTING THE STAGE)

20 minutes

- **Engage** - students know lesson objective and expectations
- **Explore** - interactive problem solving (small group/demonstration/modeling)
- **Summarize** - students share strategies and solutions

### VISUAL LEARNING (TEACHER LED INSTRUCTION)

25 minutes

- **Engage** - utilize visual learning animations to set the purpose of the lesson
- **Explore** - guided practice (whole group)
- **Summarize** - independent practice (limited number of problems to show what you know)

### ASSESS AND DIFFERENTIATE (SMALL GROUPS)

35 minutes

- **Intervention** - teacher-led
- **On-Level and Advanced** - independent
- **Summarize** - Quick Check to assess students' understanding