

West Deptford Middle School Curriculum Map
Art - Grade 6

Unit/ Duration	Essential Questions	Content	Skills	Assessment	Standards
Art - Grade 6 18 Weeks	<ul style="list-style-type: none"> • Why should I care about the arts? • What's the difference between a thoughtful and a thoughtless artistic judgment? • How does creating and performing in the arts differ from viewing the arts? • To what extent does the viewer properly affect and influence the art and the artist and to what extent is the art for the artist? • How do underlying structures unconsciously guide the creation 	<ul style="list-style-type: none"> • Basic Drawing • Ceramic Construction • Ceramics • Class Introduction, Class Procedures, Rules, Regulations, and Expectations • Color Theory and Elements • Comics and Cartooning • Figure Drawing • Gesture Drawing • Paper Collage • Paper Construction • Paper 	<ul style="list-style-type: none"> • Analyzation Method • Background • Basic Shapes • Bending • Brush Care • Character Development • Classroom Procedures and Expectations • Clay Techniques • Coloring • Composition • Curling • Cutting • Drawing Skills 	<ul style="list-style-type: none"> • Academic Prompts • Homework • Journals • Quizzes • Reflection • Self Assessment • Teacher Observations • Tests 	<ul style="list-style-type: none"> • AR.K-12.1.1.A and B.1 • AR.K-12.1.1.A and B.2 • AR.K-12.1.1.A and B.3 • AR.K-12.1.2.A-D.a • AR.K-12.1.2.A-D.b • AR.K-12.1.2.A-D.3 • AR.K-12.1.3.A-D.1 • AR.K-12.1.3.A-D.2 • AR.K-12.1.4.A and B.1 • AR.K-12.1.5.A and B.1 • AR.K-12.1.5.A and B.2 • TEC.K-12.8.1.A.1 • TEC.K-12.8.1.A.2 • TEC.K-12.8.1.B.1 • TEC.K-12.8.1.B.2 • TEC.K-12.8.2.A.1 • TEC.K-12.8.2.B.1 • TEC.K-12.8.2.B.2 • TEC.K-12.8.2.C.1 • TEC.K-12.8.2.C.2 • WORK.K-12.9.1.A.1 • WORK.K-12.9.1.A.2 • WORK.K-12.9.1.B.1 • WORK.K-12.9.1.B.2 • WORK.K-12.9.2.A.1 • WORK.K-12.9.2.B.1 • WORK.K-12.9.2.C.1 • WORK.K-12.9.2.D.1 • WORK.K-12.9.2.E.1 • WORK.K-12.9.2.F.1

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	<p>of art works?</p> <ul style="list-style-type: none"> • Does art have boundaries? • When is art criticism vital and when is it beside the point? • Does art define culture or does culture define art? • What is old and what is new in any work of art? • How important is “new” in art? • In a world of constant technological change, what skills should we learn? • How do I choose which technological tools to use and when it is 	<p>Manipulation</p> <ul style="list-style-type: none"> • Paper Sculpture • Pinch Technique • Portrait Drawing • Realistic Drawing • Sketching Techniques • Slab Method • Story/Poem Illustrations 	<ul style="list-style-type: none"> • Figure Drawing • Folding • Glazing • Gluing • Illustration Techniques • Incising/Carving • Inking • Lighting/Shadows • Materials and Media Exploration • Mixing • Other Paper Manipulation Techniques • Painting • Pinch • Points of View/Visual 		
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	<p>appropriate to use them?</p> <ul style="list-style-type: none"> • How can I transfer what I know to new technological situations/experiences? • What are my responsibilities for using technology? What constitutes misuse and how can it best be prevented? • Can we control the pace at which technology is created? Should we, even if we can? • How does technology extend human capabilities? What are the positive and negative 		<p>Orientation</p> <ul style="list-style-type: none"> • Portrait Drawing • Presentation(Panels/Boxes) • Related Artists Profiles • Shading • Shaping • Slab • Slip/Scoring • Story Line/Storyboard • Strokes techniques • Value-Tone/Contrast 		
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	<p>consequences of technology? Should technologies that produce negative impact continue to be used?</p> <ul style="list-style-type: none">• When are the most sophisticated tools required and when are the simplest tools best?• Can a system continue to operate with a missing or malfunctioning component?• Is it always beneficial to use the most economical material/materials for production of a technological product?• How do I decide				
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	<p>what I want to be and how do I prepare for my career?</p> <ul style="list-style-type: none">• Why do I need a career plan? How do I communicate this information to post-secondary institutions and employers?• How can we best prepare for the workforce when we will likely change jobs multiple times and perhaps even careers?• How do I decide or make choices?• Why do I need to be accountable?• How do I best communicate?• How do family, school, community and				
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	<p>workplace influence an individual's character and ethics?</p> <ul style="list-style-type: none">• When should I start planning financially, and how is it best to do so?• How is safety a personal and societal responsibility?				
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