

Curriculum Map
Subject: French IV
Grade Level: 11, 12

Month	Essential Question	Content	Skills	Assessment	Standards
First Marking Period	<ul style="list-style-type: none"> •How do we interpret passages and answer questions on their content? •How do we analyze both prose and drama in terms of format and content? •How do we react personally to readings and drama by inferring subjective attitudes and values? •How do we read for information, direction and enjoyment? •How do we do an 	Selected novel of authentic French literature	<p>Understand main ideas and details from authentic works.</p> <p>Use reading strategies to decipher authentic works with less frequent use of the dictionary.</p> <p>Discriminate between different registers of language and recognize their important cultural implications.</p> <p>Appreciate some figurative devices, stylistic</p>	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Create a book jacket for a new edition of the novel which will include the title, author, illustration, summary, biographical sketch of the author and two short reviews by critics. •Attend/critique a live performance of the play 	<p>7.1.IL.A.1,2,3,4,5,6,7,8</p> <p>7.1.IL.B.1,2,3,4,5</p> <p>7.1.IL.C.1,2,3,4,5,6</p>

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	in-depth interpretation of literature?		differences, and humor. Comprehend high-frequency idiomatic expressions and develop strategies for a successful interpretation. Critique professional performances.	based on the novel if available.	
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SUBJECT French IV

GRADE LEVEL 11, 12

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Month	Essential Question	Content	Skills	Assessment	Standards
Second Marking Period	<ul style="list-style-type: none"> • Why study another language? • What learning strategies and resources will help me acquire another language? • How can I relate the linguistic structures of another language to English? • How does the study of another language connect with other disciplines and the world? 	<p>Au jour le jour</p> <p>Personal Vocabulary</p> <p>Usage of the definite article</p> <p>Reflexive verbs</p> <p>Importance of <i>le look</i></p> <p>Daily routine</p> <p>Impressionist/Surrealist movements in France</p>	<p>Describe people, personal appearance and daily routine</p> <p>Express how one feels and inquire about other's feelings</p> <p>Explain the Impressionist and Surrealist movements and how they influenced art, literature and music</p> <p>Identify famous</p>	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Power Point Presentation on one artist highlighting his/her most significant achievements in the art world. 	<p>7.1.IL.A.1,2,3,4,5,6,7,8</p> <p>7.1.IL.B.1,2,3,4,5</p> <p>7.1.IL.C.1,2,3,4,5,6</p>

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	<ul style="list-style-type: none">• What information and skills do I need to understand and express myself in a language other than my own?• How is our understanding of culture and society constructed through language?		French artists and their most significant works.		
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CURRICULUM MAP

SUBJECT French III

GRADE LEVEL 10, 11, 12

Curriculum Map
Subject: French IV
Grade Level: 11, 12

Month	Essential Question	Content	Skills	Assessment	Standards
Third Marking Period	<ul style="list-style-type: none"> • Why study another language? • What learning strategies and resources will help me acquire another language? • How can I relate the linguistic structures of another language to English? • How does the study of another language connect with other disciplines and the world? • What information and skills do I need 	<p>Soyons Utiles</p> <p>Household Chores</p>	Ask for, offer, accept, refuse and thank people for their help	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Presentation: Prepare for/clean up your house for a party noting tasks • Role Play: Apply for a summer job/Explain to your boss what you are capable of doing and what you need to 	<p>7.1.IL.A.1,2,3,4,5,6,7,8</p> <p>7.1.IL.B.1,2,3,4,5</p> <p>7.1.IL.C.1,2,3,4,5,6</p>

Curriculum Map
Subject: French IV
Grade Level: 11, 12

	<p>to understand and express myself in a language other than my own?</p> <ul style="list-style-type: none">• How is our understanding of culture and society constructed through language?			<p>accomplish said tasks.</p>	
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Curriculum Map
Subject: French IV
Grade Level: 11, 12

Month	Essential Question	Content	Skills	Assessment	Standards
Fourth Marking Period	<ul style="list-style-type: none"> • Why study another language? • What learning strategies and resources will help me acquire another language? • How can I relate the linguistic structures of another language to English? • How does the study of another language connect with other disciplines and the world? • What information and skills do I need to understand and 	<p><i>Il faut que</i> + subjunctive</p> <p><i>Vouloir que</i> + subjunctive</p> <p>Object description</p>	<p>Explain what has to be done</p> <p>Express desires</p> <p>Describe objects re: shape, weight, length, consistency, appearance, composition</p>	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Cartoon/Caption • Show and Tell 	<p>7.1.IL.A.1,2,3,4,5,6,7,8</p> <p>7.1.IL.B.1,2,3,4,5</p> <p>7.1.IL.C.1,2,3,4,5,6</p>

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	<p>express myself in a language other than my own?</p> <ul style="list-style-type: none">• How is our understanding of culture and society constructed through language?				
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