

Curriculum Map
 Subject: French III
 Grade Level: 10, 11, 12

Month	Essential Question	Content	Skills	Assessment	Standards
First Marking Period	<ul style="list-style-type: none"> • How do we interpret passages and answer questions on their content? • How do we analyze both prose and drama in terms of format and content? • How do we react personally to readings and drama by inferring subjective attitudes and values? • How do we read for information, direction and enjoyment? • How do we do an 	Selected novel of authentic French literature	<p>Understand main ideas and details from authentic works.</p> <p>Use reading strategies to decipher authentic works with less frequent use of the dictionary.</p> <p>Discriminate between different registers of language and recognize their important cultural implications.</p> <p>Appreciate some figurative devices, stylistic</p>	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Create a book jacket for a new edition of the novel which will include the title, author, illustration, summary, biographical sketch of the author and two short reviews by critics. • Attend/critique a live performance of the play 	<p>7.1.NH.A.1,2,3,4,5,6</p> <p>7.1.NH.B.1,2,3,4,5</p> <p>7.1.NH.C.1,2,3,4,5</p>

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	in-depth interpretation of literature?		differences, and humor. Comprehend high-frequency idiomatic expressions and develop strategies for a successful interpretation. Critique professional performances.	based on the novel if available.	
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GRADE LEVEL 10, 11, 12

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Month	Essential Question	Content	Skills	Assessment	Standards
Second Marking Period	<ul style="list-style-type: none"> • Why study another language? • What learning strategies and resources will help me acquire another language? • How can I relate the linguistic structures of another language to English? • How does the study of another language connect with other disciplines and the world? • What information and skills do I need 	<p>Qui suis-je?</p> <p>Personal vocabulary</p> <p>Etre, avoir, faire, aller and venir constructions</p> <p>Forms and position of adjectives</p> <p>Major cultural aspects of France</p>	<p>Give basic personal information</p> <p>Describe people</p> <p>State how you feel</p> <p>Talk about current and recent plans</p> <p>Introduce people</p> <p>Place a call</p> <p>Site important locations and relate significant information about them</p>	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Family Album 	<p>7.1.NH.A.1,2,3,4,5,6</p> <p>7.1.NH.B.1,2,3,4,5</p> <p>7.1.NH.C.1,2,3,4,5</p>

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	<p>to understand and express myself in a language other than my own?</p> <ul style="list-style-type: none">• How is our understanding of culture and society constructed through language?				
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GRADE LEVEL 10, 11, 12

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Month	Essential Question	Content	Skills	Assessment	Standards
Third Marking Period	<ul style="list-style-type: none"> • Why study another language? • What learning strategies and resources will help me acquire another language? • How can I relate the linguistic structures of another language to English? • How does the study of another language connect with other disciplines and the world? • What information and skills do I need 	<p>Le week-end</p> <p>Getting around Paris</p>	<p>Describe weekend plans in the city.</p> <p>Plan a visit to the country.</p> <p>Get around in Paris especially <i>en metro</i>.</p>	<p>Writing, reading, speaking, and aural:</p> <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Imaginary trip to Paris project presented on Smartboard using <i>le métro</i> map 	<p>7.1.NH.A.1,2,3,4,5,6</p> <p>7.1.NH.B.1,2,3,4,5</p> <p>7.1.NH.C.1,2,3,4,5</p>

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	<p>to understand and express myself in a language other than my own?</p> <ul style="list-style-type: none">• How is our understanding of culture and society constructed through language?				
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Month	Essential Question	Content	Skills	Assessment	Standards
Fourth Marking Period	<ul style="list-style-type: none"> • Why study another language? • What learning strategies and resources will help me acquire another language? • How can I relate the linguistic structures of another language to English? • How does the study of another language connect with other disciplines and the world? • What information and skills do I need to understand and 	Leisure activities <i>la campagne</i> <i>le passé composé</i>	Describe destinations and past activities Sequence events: past, present and future Write emails and text messages Use acceptable French when taking public transportation and traveling	Writing, reading, speaking, and aural: <ul style="list-style-type: none"> • Quizzes • Compositions • Tests • Presentations • Homework • Class participation • Short story 	7.1.NH.A.1,2,3,4,5,6 7.1.NH.B.1,2,3,4,5 7.1.NH.C.1,2,3,4,5

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	<p>express myself in a language other than my own?</p> <ul style="list-style-type: none">• How is our understanding of culture and society constructed through language?				
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