

—WEST DEPTFORD HIGH SCHOOL—

DEPARTMENT OF FINE & PERFORMING ARTS

Music Theory II (Advanced Placement) Curriculum Map

Course of Study - Unit Summary

Unit	Content	Duration	Time Frame
Unit 1	<i>Music Theory I Fundamentals Review</i>	5 Weeks	Sept-Oct
Unit 2	<i>Harmonic Organization</i>	3 Weeks	October
Unit 3	<i>Harmonic Composition</i>	8 Weeks	November-December
Unit 4	<i>Key Relationships & Secondary Function Harmony</i>	6 Weeks	January-February
Unit 5	<i>Visual Score Analysis</i>	4 Weeks	February-March
Unit 6	<i>AP Test Prep - Strategies & Skills Development</i>	5 Weeks	April-May
Unit 7	<i>Composition Project</i>	5 Weeks	May-June

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Time Interval/ Content	Standards/Strands (shortened version)	Essential Questions	Skills	Assessments	Suggested Differentiated Activities
<p>Unit 1</p> <p><i>Music Theory I Fundamentals Review</i></p> <p>5 weeks (Sept-Oct)</p>	<p>VISUAL AND PERFORMING ARTS STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What are the primary symbols used to notate rhythm?</p> <p>What are the primary symbols used to notate pitch?</p> <p>Can you complete the circle of fifths, drawing/identifying all major key signatures and relative minors?</p> <p>Can you draw and identify intervals of various size, quality and direction?</p> <p>Can you notate and identify triads of various qualities and inversions?</p> <p>What Roman Numerals are assigned to triads of the major/minor scale?</p> <p>What are non-harmonic tones?</p>	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> • Pitch Notation & Rhythmic Notation • Key Signatures, Tonality & Scales • Intervals & Triads • Roman Numeral Analysis & Cadences • Non-Harmonic Tones 	<p>Homework</p> <p>Group work</p> <p>Composition</p> <p>Test</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>

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Unit 2 <i>Harmonic Organization</i> 3 weeks (October)	VISUAL AND PERFORMING ARTS STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures. STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. <hr/> TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge <hr/> 21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being	What are the tonic, dominant and pre-dominant triads? How do tonic, dominant and pre-dominant chords function in a progression? How does a chord's inversion affect its function? What is figured bass? What are the four primary types of cadences?	<i>Students will be able to create & interpret:</i> <ul style="list-style-type: none"> • Chords in Diatonic Context • Harmonic Function of Triads • Inversions of Triads • Inversions of Seventh Chords • Figured Bass • Cadences 	Homework Group work Composition Test	Peer teaching Guided Practice Step by Step Worksheets "How to" Video Tutorials Piano Keyboard Visualizations

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<p>Unit 3</p> <p><i>Harmonic Composition</i></p> <p>8 weeks (Nov-Dec)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What are the standard ranges for soprano, alto, tenor and bass voices?</p> <p>What is voice leading?</p> <p>What are the principles of 18th century voice leading practices?</p> <p>What voice leading movements are forbidden?</p>	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> • Voice Parts (SATB) • Principles of 4-Part Wiring • 18th Century Voice Leading Practices <ul style="list-style-type: none"> ○ Root position triads ○ 1st inversion triads ○ 2nd inversion triads ○ 3rd inversion triads • Progressive Harmonic Composition • Regressive Harmonic Composition 	<p>Homework</p> <p>Group work</p> <p>Composition</p> <p>Test</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>

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<p>Unit 4</p> <p><i>Key Relationships & Secondary Function Harmony</i></p> <p>6 weeks (Jan-Feb)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What are secondary function triads?</p> <p>How are secondary function triads employed?</p> <p>How do you determine what keys are “closely related?”</p> <p>What are some purposes of modulation in a written work?</p>	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> • Mode Mixture • Modulation • Closely Related Keys • Secondary Dominants & Leading Tones • Relating Secondary Function to: <ul style="list-style-type: none"> ○ Sight singing ○ Melodic dictation ○ Harmonizing a melody ○ Harmonic dictation ○ Part Writing & Figured Bass 	<p>Homework</p> <p>Group work</p> <p>Composition</p> <p>Test</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>

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<p>Unit 5</p> <p><i>Visual Score Analysis</i></p> <p>4 weeks (Feb-March)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>How can you determine the form of a given work?</p> <p>What determines a work's musical timbre?</p> <p>What determines a work's musical texture?</p> <p>Why are some instruments transposed?</p> <p>How do you distinguish or characterize the timbre of each instrument family?</p>	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> • Phrase Structure and Sectional Form • Texture • Instrumentation and Identification of Timbre • Transposition 	<p>Homework</p> <p>Group work</p> <p>Composition</p> <p>Test</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>"How to" Video Tutorials</p> <p>Piano Keyboard Visualizations</p>

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<p>Unit 6</p> <p><i>AP Test Prep - Strategies & Skills Development</i></p> <p>5 weeks (April-May)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What knowledge are you calling upon to successfully complete each free response question of the AP Music Theory Exam?</p> <p>What are the best practices to complete each free response question of the AP Music Theory Exam?</p>	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> • Strategies for Multiple Choice – Part A • Strategies for Multiple Choice – Part B • Strategies for Melodic Dictation • Strategies for Harmonic Dictation • Strategies for Sight Singing 	<p>Homework</p> <p>Group work</p> <p>Composition</p> <p>Test</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>

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<p>Unit 7</p> <p><i>Composition Project</i></p> <p>5 weeks (May-June)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What do you need to determine before you compose a piece of music?</p> <p>What are essential elements of a well constructed work?</p>	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> Original Musical Score 	<p>Homework</p> <p>Group work</p> <p>Composition</p> <p>Test</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>