

—WEST DEPTFORD HIGH SCHOOL—

DEPARTMENT OF FINE ARTS
Music Theory 1 Curriculum Map
Created July 2015

Course of Study - Unit Summary

Unit	Content	Duration	Time Frame
Unit 1	<i>Notation Fundamentals</i>	8 Weeks	Sept-Oct
Unit 2	<i>Key Signatures, Tonality, Scales, Modes</i>	8 Weeks	November-December
Unit 3	<i>Intervals and Triads</i>	8 Weeks	January-February
Unit 4	<i>Roman Numeral Analysis, Cadences</i>	8 Weeks	March-April
Unit 5	<i>Non-Harmonic Tones</i>	8 Weeks	May-June

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Time Interval/ Content	Standards/Strands (shortened version)	Essential Questions	Skills	Assessments	Suggested Differentiated Activities
Unit 1 <i>Materials of Music</i> <i>Properties of Sound</i> <i>Notation Fundamentals</i> <i>Clef Signs</i> <i>Grand Staff</i> <i>Staff Notation</i> <i>Ledger Lines Notation</i> <i>Rhythmic Values</i> <i>Simple Meter</i> <i>Compound Meter</i> <i>Dynamic Markings</i> 8 weeks (Sept-Oct)	VISUAL AND PERFORMING ARTS STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures. STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge 21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being	<ul style="list-style-type: none"> • How do we organize pitch using notation? • What are the materials of music? • What are the four properties of sound? • What is the Treble Clef? • What is the Bass Clef? • What is the Grand Staff? • How do we identify specific pitches in the octave it is written? • How do we organize rhythm using notation? • What are the different ways to notate duration? • What is meter? 	<i>Students will be able to create & interpret:</i> <ul style="list-style-type: none"> • Materials of Music <i>Sound, time</i> • The Properties of Sound <i>Pitch, Intensity, Duration, Timbre</i> • Clef signs <i>Treble, bass, soprano, Mezzo soprano, alto, tenor, baritone</i> • Grand Staff • Octave Identification • Staff notation • Ledger lines notation • Rhythmic values • Simpler Meter • Compound Meter • Dynamic Markings 	Participation Questions Self Assessment Online tools Reflections Peer Teaching Peer Review Wrap Up Rapid Review Tests/Quizzes	Peer teaching Guided Practice Step by Step Worksheets “How to” Video Tutorials Piano Keyboard Visualizations

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Unit 2 <i>Key Signatures</i> <i>Accidentals</i> <i>Tonality</i> <i>Scales</i> <i>Modes</i> <i>Relative and Parallel Keys</i> <i>Circle of Fifths</i> 8 weeks (Nov-Dec)	VISUAL AND PERFORMING ARTS STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures. STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. <hr/> TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge <hr/> 21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being	<ul style="list-style-type: none"> • How do we identify the tonality of music? • What are accidentals? • What is the pattern of whole and half steps for each of the scales? • What is the proper way to notate key signatures and accidentals? • How do I distinguish between major and minor tonality? • How do I identify each of the modes? 	<i>Students will be able to create & interpret:</i> <ul style="list-style-type: none"> • Key signatures • Placement of Sharps & Flats • Accidentals • Circle of Fifths • Major & Minor Tonalities • Relative and parallel keys • Major Scale • Minor Scales <i>Natural, harmonic, melodic</i> <ul style="list-style-type: none"> • Chromatic Scale • Pentatonic Scale • Scale Degree • Modes 	Participation Questions Self Assessment Online tools Reflections Peer Teaching Peer Review Wrap-up Rapid Review Tests/Quizzes	Peer teaching Guided Practice Step by Step Worksheets "How to" Video Tutorials Piano Keyboard Visualizations

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Unit 3 <i>Intervals & Triads</i> <i>Quality of intervals</i> <i>Ear Training</i> <i>Triads</i> <i>Triad Inversions</i> <i>Scale Degree Names</i> <i>Seventh Chords</i> 8 weeks (Jan-Feb)	VISUAL AND PERFORMING ARTS STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures. STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. <hr/> TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge <hr/> 21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being	<ul style="list-style-type: none"> • How do I identify the numeric value of an interval? • How do I identify the quality (or the tonality) of an interval? • How do I identify and interval by ear? • How do I create a triad? • How do I identify the quality (tonality) of a triad? • How do we identify the diatonic scale degrees by name? • What is a seventh chord? 	<i>Students will be able to create & interpret:</i> <ul style="list-style-type: none"> • Numeric Value of intervals • Quality of intervals • Diatonic vs Chromatic intervals • Consonant vs dissonant intervals • Ear Training • Triads • Triad inversions • Scale Degree Names <i>Tonic, supertonic, median, subdominant, Dominant, submediant, leading tone,</i> • Seventh Chords 	Participation Questions Self Assessment Online tools Reflections Peer Teaching Peer Review Wrap-up Rapid Review Tests/Quizzes	Peer teaching Guided Practice Step by Step Worksheets “How to” Video Tutorials Piano Keyboard Visualizations

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Unit 4 <i>Roman Numeral Analysis</i> <i>Cadences</i> <i>Triads</i> 8 weeks (March-April)	VISUAL AND PERFORMING ARTS STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures. STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art. <hr/> TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge <hr/> 21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being	<ul style="list-style-type: none"> • How are Roman Numerals used to identify triads? • What does the Roman Numeral Analysis look like for major and minor tonalities? • What are the different types of cadences? • How do I identify a cadence? 	<i>Students will be able to create & interpret:</i> <ul style="list-style-type: none"> • Roman Numeral assignments of triads in major & minor keys. • Cadences by Roman Numeral 	Participation Questions Self Assessment Online tools Reflections Peer Teaching Peer Review Wrap-up Rapid Review Tests/Quizzes	Peer teaching Guided Practice Step by Step Worksheets “How to” Video Tutorials Piano Keyboard Visualizations

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<p>Unit 5</p> <p><i>Non-Harmonic Tones</i></p> <p>8 weeks</p> <p>(May-June)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<ul style="list-style-type: none"> • What is a non-harmonic tone? • What are the characteristics of the different types of non-harmonic tones? 	<p><i>Students will be able to create & interpret:</i></p> <ul style="list-style-type: none"> • Passing/Neighboring tones • Appoggiatura/Escape Tones • Suspension/Retardation 	<p>Participation</p> <p>Questions</p> <p>Self Assessment</p> <p>Online tools</p> <p>Reflections</p> <p>Peer Teaching</p> <p>Peer Review</p> <p>Wrap-up</p> <p>Rapid Review</p> <p>Tests/Quizzes</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>