

—WEST DEPTFORD HIGH SCHOOL—

DEPARTMENT OF FINE & PERFORMING ARTS

Concert Choir Curriculum Map

Course of Study - Unit Summary

Unit	Content	Duration	Time Frame
Unit 1	<i>Vocal Music Ensemble Procedures</i>	1 week	September
Unit 2	<i>Vocal Music Ensemble Techniques</i>	4 Weeks	September-October
Unit 3	<i>Ensemble Performance Preparation - Holiday Concert</i>	8 Weeks	November-December
Unit 4	<i>Sight Reading Development</i>	4-6 weeks	January-February
Unit 5	<i>Ensemble Performance Preparation - Chamber Ensemble Concert</i>	8 Weeks	January-February
Unit 6	<i>Concert Performance Preparation - Spring Concert</i>	8-10 Weeks	March-May
Unit 7	<i>Advanced Sight Reading</i>	2-3 Weeks	May-June

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Time Interval/ Content	Standards/Strands (shortened version)	Essential Questions	Skills	Assessments	Suggested Differentiated Activities
<p>Unit 1</p> <p><i>Vocal Music</i> <i>Ensemble</i> <i>Procedures</i></p> <p>1 week (Sept)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What are the 10 daily class goals?</p>	<p><i>Students will be able to:</i></p> <p>Articulate the 10 daily class goals.</p>	<p>Daily observation</p>	<p>Peer teaching</p> <p>Guided practice</p>

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<p>Unit 2</p> <p><i>Vocal Music Ensemble Techniques</i></p> <p>4 weeks (Sept -Oct)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>How do I stand and sit with good singing posture?</p> <p>How do I sing with a well supported and controlled breath?</p> <p>How do I articulate vowels and consonants correctly?</p> <p>What is resonance?</p> <p>What is good vocal health and how do I achieve it?</p> <p>How do I sing with physical and musical focus?</p> <p>How do I sing with physical and musical energy?</p> <p>How do I sing in balance with the rest of the ensemble?</p> <p>Why is it important to have a complete understanding of the text?</p>	<p><i>Students will be able to:</i></p> <p>Sit and stand properly when singing in class and performance.</p> <p>Sing with a well supported and controlled breath.</p> <p>Articulate vowels and consonants correctly.</p> <p>Sing with proper resonance.</p> <p>Take care of their voice through good habits when using their voice and dealing with sickness.</p> <p>Sing with physical and musical focus.</p> <p>Sing with physical and musical energy.</p> <p>Sing in balance with the rest of the ensemble.</p> <p>Articulate the meaning of the text of any given song they are performing.</p>	<p>Daily observations</p> <p>Group work</p> <p>Vocal Test</p> <p>Performance</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>“How to” Video Tutorials</p>

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<p>Unit 3</p> <p><i>Ensemble Performance Preparation - Holiday Concert</i></p> <p>8 weeks (Nov-Dec)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>How do you prepare for public performance?</p> <p>What musical role does your section fit into?</p> <p>What are key factors that affect your daily performance?</p>	<p><i>In addition to previously addressed skills...</i></p> <p>Understanding music of different meters, tonalities and keys.</p> <p>Understanding role within the ensemble</p> <p>Realizing expression markings within the musical score.</p>	<p>Daily observations</p> <p>Group work</p> <p>Vocal Test</p> <p>Performance</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>Step by Step Worksheets</p> <p>“How to” Video Tutorials</p> <p>Piano Keyboard Visualizations</p>

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<p>Unit 4</p> <p><i>Sight Reading Development</i></p> <p>4-6 weeks (Jan-Feb)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What are the four key musical items you should observe when looking at a piece of music for the first time?</p> <p>What is more important to focus on when sight reading-pitch or rhythm?</p> <p>What are the challenges of sight reading?</p> <p>How can we improve our sight reading?</p>	<p><i>In addition to previously addressed skills...</i></p> <p>Rhythmic interpretation development</p> <p>Understanding music of different genres or musical eras.</p> <p>Experience and appreciate a variety of core vocal music repertoire</p>	<p>Daily observations</p> <p>Group work</p> <p>Sight Reading Warm-ups</p> <p>Sight Reading Tests</p> <p>Vocal Test</p> <p>Performance</p>	<p>Peer teaching</p> <p>Guided Practice</p> <p>“How to” Video Tutorials</p>

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<p>Unit 5</p> <p><i>Ensemble Performance Preparation - Chamber Ensemble Concert</i></p> <p>8 weeks (Jan-Feb)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>How is performing with a small group different than performing with a large group?</p>	<p><i>In addition to previously addressed skills...</i></p> <p>Recognizing inherent characteristics of music of different meters, tonalities and keys.</p> <p>Playing within a small ensemble</p> <p>Actively listening while playing to maintain steady pulse.</p> <p>Actively listening while playing to maintain consistent musical interpretation.</p>	<p>Daily observations</p> <p>Group work</p> <p>Vocal Test</p> <p>Performance</p>	<p>Peer teaching</p> <p>Guided Practice</p>

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<p>Unit 6</p> <p><i>Concert Performance Preparation - Spring Concert</i></p> <p>8-10 weeks (March-May)</p>	<p>VISUAL AND PERFORMING ARTS</p> <p>STANDARD 1.1 THE CREATIVE PROCESS: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.2 HISTORY OF THE ARTS AND CULTURE: All students will understand the role, development, and influence of the arts throughout history and across cultures.</p> <p>STANDARD 1.3 PERFORMING: All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.</p> <p>STANDARD 1.4 AESTHETIC RESPONSES & CRITIQUE METHODOLOGIES: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.</p> <hr/> <p>TECHNOLOGY STANDARD 8.1 TECHNOLOGY: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively to create and communicate knowledge</p> <hr/> <p>21st CENTURY LIFE and CAREERS STANDARD 9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION: Review career goals and determine steps necessary for attainment</p> <p>CAREER READY PRACTICES CRP1: Act as a responsible and contributing student CRP2: Apply appropriate academic and technical skills CRP3: Attend to personal health and well-being</p>	<p>What can a musician do to develop their performance quality?</p> <p>How is articulation important to your quality of your sound production?</p> <p>How do you develop your facility on your voice?</p> <p>What are a performer's individual responsibilities to the performance ensemble?</p>	<p><i>Students will be able to create & interpret:</i></p> <p>Understanding and performing a variety of musical articulations.</p> <p>Understanding the notation for a variety of musical articulations.</p> <p>Understanding and performing a variety of musical dynamics.</p> <p>Understanding the notation for a variety of musical dynamics.</p> <p>Understanding and performing a variety of musical tempi.</p> <p>Understanding the notation for a variety of musical tempi.</p>	<p>Daily Observations</p> <p>Group work</p> <p>Vocal Test</p> <p>Performance</p>	<p>Peer teaching</p> <p>Guided Practice</p>

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