



**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

<p>What can we discover from new places and people?</p> <p>5-8 Weeks</p>	<p>(Historical Fiction)</p> <p><b>Week 2 Paired Selection:</b> Ellen Ochoa: Space Pioneer (Literary Nonfiction-Biography)</p> <p><b>Week 2 Leveled Readers:</b>            B: The Long Journey West            O: Lewis, Clark, and the Corps of Discovery            A: Two Powerful Rivers</p>	<p>use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 2 Reading Question of the Week:</b> What opportunities can be found in new places?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Strategy:</b> Questioning</p> <p><b>Vocabulary:</b> Word Endings</p> <p><b>Strategy:</b> Word Structure</p> <p><b>Spelling:</b> Long <i>a</i> and <i>i</i></p> <p><b>Weekly Writing:</b> Expository Composition</p> <p><b>Unit Writing:</b> Personal Narrative</p> <p><b>Conventions:</b> Imperative and Exclamatory Sentences</p>	<p>Benchmark</p> <ul style="list-style-type: none"> <li>Weekly Spelling Test</li> </ul>	<p>RL.4.10            RI.4.10            L.4.3c            L.4.4</p> <p><b>Writing Standards:</b>            W.4.1, W.4.2, W.4.7            W.4.5            L.4.2d            L.4.1a-g &amp; L.4.2.a-c            W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.1 Turning Points</b></p> <p>What can we discover from new places and people?</p> <p>5-8 Weeks</p>	<p><b>Week 3 Main Selection:</b> On the Banks of Plum Creek (Historical Fiction)</p> <p><b>Week 3 Paired Selection:</b> Laura Ingalls Wilder (21<sup>st</sup>)</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Literary Elements – Character, Setting, Plot</p> <p><b>Strategy:</b> Background Knowledge</p>	<ul style="list-style-type: none"> <li>Weekly Skills Test</li> <li>Unit 1 Benchmark</li> <li>Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>            RF.4.3a            RF.4.4            RL.4.10            RI.4.10            L.4.3c            L.4.4</p>

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	<p>Century Skills – Online Reference Sources)</p> <p><b>Week 3 Leveled Readers:</b>          B: From Sea to Shining Sea          O: Protecting Wild Animals          A: Exploring the Moon</p>	<p><b>Week 3 Reading Question of the Week:</b> Why do we want to explore new places?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Vocabulary:</b> Multiple – Meaning Words</p> <p><b>Strategy:</b> Dictionary/Glossary</p> <p><b>Spelling:</b> Words with Long e and o</p> <p><b>Weekly Writing:</b> Parody</p> <p><b>Unit Writing:</b> Personal Narrative</p> <p><b>Conventions:</b> Complete Subjects and Predicates</p>		<p><b>Writing Standards:</b>          W.4.1, W.4.2, W.4.7          W.4.5          L.4.2d          L.4.1a-g &amp; L.4.2.a-c          W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.1 Turning Points</b></p> <p>What can we discover from new places and people?</p> <p>5-8 Weeks</p>	<p><b>Week 4 Main Selection:</b> The Horned Toad Prince (Trickster Tale)</p> <p><b>Week 4 Paired Selection:</b> The Fox and the Tiger (Fable)</p> <p><b>Week 4 Leveled Readers:</b>          B: Flash Flood</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 4 Reading Question of the Week:</b> What can we discover in the landscape of the</p>	<p><b>Comprehension:</b> Author’s Purpose</p> <p><b>Strategy:</b> Story Structure</p> <p><b>Vocabulary:</b> Synonyms and Antonyms</p> <p><b>Strategy:</b> Context Clues</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 1 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>          RF.4.3a          RF.4.4          RL.4.10          RI.4.10          L.4.3c          L.4.4</p> <p><b>Writing Standards:</b>          W.4.1, W.4.2, W.4.7          W.4.5          L.4.2d</p>

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**GRADE LEVEL: Fourth Grade**

	O: From Spain to America A: The Dine	Southwest?  <b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4 <sup>th</sup> grade?	<b>Spelling:</b> Long e  <b>Weekly Writing:</b> Friendly Letter  <b>Unit Writing:</b> Personal Narrative  <b>Conventions:</b> Compound Sentences		L.4.1a-g & L.4.2.a-c W.4.3, W.4.1a, W.4.7
<b>Unit 4.1 Turning Points</b>  What can we discover from new places and people?  5-8 Weeks	<b>Week 5 Main Selection:</b> Letters Home from Yosemite (Expository Text)  <b>Week 5 Paired Selection:</b> The Bison of Caprock Canyons (Expository Text – Magazine Article)  <b>Week 5 Leveled Readers:</b> B: America’s National Parks O: The Wonders of Western Geography A: John Muir:	<b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4 <sup>th</sup> grade?  <b>Week 5 Reading Question of the Week:</b> How does Yosemite reflect the unique qualities of the West?  <b>Overarching Writing Essential Question:</b> What strategies can I use to become a	<b>Comprehension:</b> Main Idea and Details Strategy: Text Structure  <b>Vocabulary:</b> Affixes- Suffixes – <i>ist</i> , – <i>ive</i> , – <i>ness</i>  <b>Strategy:</b> Word Structure  <b>Spelling:</b> Long <i>u</i>  <b>Weekly Writing:</b> Personal Narrative  <b>Unit Writing:</b>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 1 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4  <b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g & L.4.2.a-c W.4.3, W.4.1a, W.4.7

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**GRADE LEVEL: Fourth Grade**

	Protector of the Wilderness	better writer by the end of 4 <sup>th</sup> grade?	Personal Narrative  <b>Conventions:</b> Clauses and Complex Sentences		
<b>Unit 4.2 Teamwork</b>  What is the value of teamwork?  5-8 Weeks	<b>Week 1 Main Selection:</b> What Jo Did (Fiction)  <b>Week 1 Paired Selection:</b> Stickfast Hoop (Persuasive Text-Advertisement)  <b>Week 1 Leveled Readers:</b> B: Cheers for the Cheetahs O: Amazing Female Athletes A: Equality in American Schools	<b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4 <sup>th</sup> grade?  <b>Week 1 Reading Question of the Week:</b> How can we learn to appreciate the talents of others?  <b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4 <sup>th</sup> grade?	<b>Comprehension:</b> Cause and Effect <b>Strategy:</b> Background Knowledge <b>Vocabulary:</b> Prefixes and Suffixes <b>Strategy:</b> Word Structure <b>Spelling:</b> Adding –s and –es <b>Weekly Writing:</b> Poetry  <b>Unit Writing:</b> Expository Composition  <b>Conventions:</b> Common and Proper Nouns	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 2 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4  <b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g & L.4.2.a-c W.4.3, W.4.1a, W.4.7
<b>Unit 4.2 Teamwork</b>  What is the value of	<b>Week 2 Main Selection:</b> Coyote School News	<b>Overarching Reading Essential Question:</b> What strategies can I	<b>Comprehension:</b> Draw Conclusions	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 2</li> </ul>	<b>Reading Standards:</b> RF.4.3a RF.4.4

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**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

<p>teamwork?  5-8 Weeks</p>	<p>(Historical Fiction)  <b>Week 2 Paired Selection:</b> How to Start a School Newspaper (Procedural Text-How To Article)  <b>Week 2 Leveled Readers:</b> B: Ranches in the Southwest O: Ranching in the Great American Desert A: The Legacy of Cesar Chavez</p>	<p>use to become a better reader by the end of 4<sup>th</sup> grade?  <b>Week 2 Reading Question of the Week:</b> How can we work together to achieve a goal?  <b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Strategy:</b> Story Structure  <b>Vocabulary:</b> Unknown Words  <b>Strategy:</b> Dictionary/Glossary  <b>Spelling:</b> Irregular Plurals  <b>Weekly Writing:</b> News Article  <b>Unit Writing:</b> Expository Composition  <b>Conventions:</b> Regular Plural Nouns</p>	<p>Benchmark • Weekly Spelling Test</p>	<p>RL.4.10 RI.4.10 L.4.3c L.4.4  <b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.2 Teamwork</b>  What is the value of teamwork?  5-8 Weeks</p>	<p><b>Week 3 Main Selection:</b> Scene Two (Drama)  <b>Week 3 Paired Selections:</b> Home and Front Porch (Poetry)</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Draw Conclusions  <b>Strategy:</b> Questioning  <b>Vocabulary:</b> Prefixes  <b>Strategy:</b> Word</p>	<p>• Weekly Skills Test • Unit 2 Benchmark • Weekly Spelling Test</p>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p>

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	<p><b>Week 3 Leveled Readers:</b>          B: What it Takes to Stage a Play          O: The Black Ensemble Theater          A: Journey to Hong Kong</p>	<p><b>Week 3 Reading Question of the Week:</b> What can teams accomplish?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p>Structure</p> <p><b>Spelling:</b> Words with ar, or</p> <p><b>Weekly Writing:</b> Poetry</p> <p><b>Unit Writing:</b> Expository Composition</p> <p><b>Conventions:</b> Irregular Plural Nouns</p>		<p><b>Writing Standards:</b>          W.4.1, W.4.2, W.4.7          W.4.5          L.4.2d          L.4.1a-g &amp; L.4.2.a-c          W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.2 Teamwork</b></p> <p>What is the value of teamwork?</p> <p>5-8 Weeks</p>	<p><b>Week 4 Main Selection:</b> Horse Heroes (Expository Text)</p> <p><b>Week 4 Paired Selection:</b> Riding the Pony Express (21<sup>st</sup> Century Skills-Email)</p> <p><b>Week 4 Leveled Readers:</b>          B: Animal Helpers          O: Dogs on the Job          A: Danger! Children at</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 4 Reading Question of the Week:</b> How can people and animals work as a team?</p>	<p><b>Comprehension:</b> Fact and Opinion</p> <p><b>Strategy:</b> Monitor and Clarify</p> <p><b>Vocabulary:</b> Unknown Words</p> <p><b>Strategy:</b> Dictionary/Glossary</p> <p><b>Spelling:</b> Consonant Patterns ng, nk, ph, wh</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 2 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>          RF.4.3a          RF.4.4          RL.4.10          RI.4.10          L.4.3c          L.4.4</p> <p><b>Writing Standards:</b>          W.4.1, W.4.2, W.4.7          W.4.5          L.4.2d          L.4.1a-g &amp; L.4.2.a-c          W.4.3, W.4.1a, W.4.7</p>

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	Work	<p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Weekly Writing:</b> Expository Composition</p> <p><b>Unit Writing:</b> Expository Composition</p> <p><b>Conventions:</b> Singular Possessive Nouns</p>		
<p><b>Unit 4.2 Teamwork</b></p> <p>What is the value of teamwork?</p> <p>5-8 Weeks</p>	<p><b>Week 5 Main Selection:</b> So You Want to Be President? (Expository Text)</p> <p><b>Week 5 Paired Selection:</b> Our National Parks (Expository Text)</p> <p><b>Week 5 Leveled Readers:</b> B: A Trip to Capitol Hill O: The United States Government</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 5 Reading Question of the Week:</b> What is the job of the President of the United States?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a</p>	<p><b>Comprehension:</b> Main Idea and Details</p> <p><b>Strategy:</b> Inferring</p> <p><b>Vocabulary:</b> Unknown Words</p> <p><b>Strategy:</b> Dictionary/Glossary</p> <p><b>Spelling:</b> Words with ear, ir, our, ur</p> <p><b>Weekly Writing:</b> Argument/Persuasive Essay</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 2 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>



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	A: The Power of the People	better writer by the end of 4 <sup>th</sup> grade?	<p><b>Unit Writing:</b> Expository Composition</p> <p><b>Conventions:</b> Plural Possessive Nouns</p>		
<p><b>Unit 4.3 Patterns in Nature</b></p> <p>What are some patterns in nature?</p> <p>5-8 Weeks</p>	<p><b>Week 1 Main Selection:</b> The Man Who Named the Clouds (Biography)</p> <p><b>Week 1 Paired Selection:</b> My Weather Journal (Procedural Text)</p> <p><b>Week 1 Leveled Readers:</b> B: Looking for Changes O: Storm Chasers A: Sharing Our Planet</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 1 Reading Question of the Week:</b> What is the value of looking at patterns in nature?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Graphic Sources</p> <p><b>Strategy:</b> Important Ideas</p> <p><b>Vocabulary:</b> Multiple Meaning Words</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Adding –ed, -ing</p> <p><b>Weekly Writing:</b> Narrative Poem</p> <p><b>Unit Writing:</b> Compare and Contrast Essay</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 3 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>

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			<b>Conventions:</b> Action and Linking Verbs		
<p><b>Unit 4.3 Patterns in Nature</b></p> <p>What are some patterns in nature?</p> <p>5-8 Weeks</p>	<p><b>Week 2 Main Selection:</b> Adelina’s Whales (Expository Text)</p> <p><b>Week 2 Paired Selection:</b> Sea Animals on the Move (Expository Text)</p> <p><b>Week 2 Leveled Readers:</b>                      B: The Gray Whale                      O: Migration Relocation                      A: Birds Take Flight</p>	<p><b>Overarching Reading Essential Question:</b>                      What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 2 Reading Question of the Week:</b> What patterns in nature guide the lives of animals?</p> <p><b>Overarching Writing Essential Question:</b>                      What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Fact and Opinion</p> <p><b>Strategy:</b> Text Structure</p> <p><b>Vocabulary:</b> Multiple Meaning Words</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b>                      Homophones</p> <p><b>Weekly Writing:</b>                      Invitation</p> <p><b>Unit Writing:</b>                      Compare and Contrast Essay</p> <p><b>Conventions:</b> Main and Helping Verbs</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 3 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>                      RF.4.3a                      RF.4.4                      RL.4.10                      RI.4.10                      L.4.3c                      L.4.4</p> <p><b>Writing Standards:</b>                      W.4.1, W.4.2, W.4.7                      W.4.5                      L.4.2d                      L.4.1a-g &amp; L.4.2.a-c                      W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.3 Patterns in Nature</b></p>	<p><b>Week 3 Main Selection:</b> How Night</p>	<p><b>Overarching Reading Essential Question:</b></p>	<p><b>Comprehension:</b>                      Generalize</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> </ul>	<p><b>Reading Standards:</b>                      RF.4.3a</p>

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<p>What are some patterns in nature?</p> <p>5-8 Weeks</p>	<p>Came from the Sea (Myth)</p> <p><b>Week 3 Paired Selection:</b> The Ant and the Bear (Myth)</p> <p><b>Week 3 Leveled Readers:</b>            B: Day for Night            O: Darkness into Light            A: Orbiting the Sun</p>	<p>What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 3 Reading Question of the Week:</b> How have people explained the pattern of day and night?</p> <p><b>Overarching Writing Essential Question:</b>            What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Vocabulary:</b>            Unfamiliar Words</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Vowel Sound in <i>shout</i></p> <p><b>Weekly Writing:</b>            Myth</p> <p><b>Unit Writing:</b>            Compare and Contrast Essay</p> <p><b>Conventions:</b>            Subject-Verb Agreement</p>	<ul style="list-style-type: none"> <li>• Unit 3 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p>RF.4.4            RL.4.10            RI.4.10            L.4.3c            L.4.4</p> <p><b>Writing Standards:</b>            W.4.1, W.4.2, W.4.7            W.4.5            L.4.2d            L.4.1a-g &amp; L.4.2.a-c            W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.3 Patterns in Nature</b></p> <p>What are some patterns in nature?</p> <p>5-8 Weeks</p>	<p><b>Week 4 Main Selection:</b> Eye of the Storm (Expository Text)</p> <p><b>Week 4 Paired Selection:</b> Severe Weather Safety (21<sup>st</sup>)</p>	<p><b>Overarching Reading Essential Question:</b>            What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b>            Cause and Effect</p> <p><b>Strategy:</b> Predict and Set Purpose</p> <p><b>Vocabulary:</b> Root Words</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 3 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>            RF.4.3a            RF.4.4            RL.4.10            RI.4.10            L.4.3c            L.4.4</p>

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	<p>Century Skills – Web Site)</p> <p><b>Week 4 Leveled Readers:</b>                  B: Surviving Hurricane Andrew                  O: Severe Weather: Storms                  A: Wonderously Wild Weather</p>	<p><b>Week 4 Reading Question of the Week:</b> How do weather patterns affect our lives?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Strategy:</b> Word Structure</p> <p><b>Spelling:</b> Compound Words</p> <p><b>Weekly Writing:</b> Formal Letter</p> <p><b>Unit Writing:</b> Compare and Contrast Essay</p> <p><b>Conventions:</b> Past, Present, and Future Tenses</p>		<p><b>Writing Standards:</b>                  W.4.1, W.4.2, W.4.7                  W.4.5                  L.4.2d                  L.4.1a-g &amp; L.4.2.a-c                  W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.3 Patterns in Nature</b></p> <p>What are some patterns in nature?</p> <p>5-8 Weeks</p>	<p><b>Week 5 Main Selection:</b> Paul Bunyan (Tall Tale)</p> <p><b>Week 5 Paired Selection:</b> A Very Grand Canyon (Expository Text)</p> <p><b>Week 5 Leveled Readers:</b>                  B: Saving Trees by Using Science</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 5 Reading Question of the Week:</b> What causes changes in nature?</p>	<p><b>Comprehension:</b> Generalize</p> <p><b>Strategy:</b> Inferring</p> <p><b>Vocabulary:</b> Affixes – Suffixes</p> <p><b>Strategy:</b> Word Structure</p> <p><b>Spelling:</b> Possessives</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 3 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>                  RF.4.3a                  RF.4.4                  RL.4.10                  RI.4.10                  L.4.3c                  L.4.4</p> <p><b>Writing Standards:</b>                  W.4.1, W.4.2, W.4.7                  W.4.5                  L.4.2d                  L.4.1a-g &amp; L.4.2.a-c</p>

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**GRADE LEVEL: Fourth Grade**

	<p>O: Maine Now and Then A: Alaskan Pipeline</p>	<p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Weekly Writing:</b> Summary</p> <p><b>Unit Writing:</b> Compare and Contrast Essay</p> <p><b>Conventions:</b> Irregular Verbs</p>		<p>W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.4 Puzzles and Mysteries</b></p> <p>Is there an explanation for everything?</p> <p>5-8 Weeks</p>	<p><b>Week 1 Main Selection:</b> The Case of the Gasping Garbage (Realistic Fiction)</p> <p><b>Week 1 Paired Selection:</b> Mr. Talberg’s Famous Bread Recipe (Procedural Text-Recipe)</p> <p><b>Week 1 Leveled Readers:</b> B: Mini Microbes O: Mysterious Monsters A: What in the World Is That?</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 1 Reading Question of the Week:</b> Why can’t you always believe what you think you see?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Compare and Contrast</p> <p><b>Strategy:</b> Visualize</p> <p><b>Vocabulary:</b> Synonyms and Antonyms</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Contractions</p> <p><b>Weekly Writing:</b> Mystery</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 4 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

			<p><b>Unit Writing:</b> Story</p> <p><b>Conventions:</b> Singular and Plural Pronouns</p>		
<p><b>Unit 4.4 Puzzles and Mysteries</b></p> <p>Is there an explanation for everything?</p> <p>5-8 Weeks</p>	<p><b>Week 2 Main Selection:</b> Encantado: Pink Dolphin of the Amazon (Expository Text)</p> <p><b>Week 2 Paired Selection:</b> Mysterious Animals (Expository Text)</p> <p><b>Week 2 Leveled Readers:</b> B: Dolphins: Mammals of the Sea O: Come Learn About Dolphins A: How Does Echolocation Work?</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 2 Reading Question of the Week:</b> Why do animals behave the way they do?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Compare and Contrast</p> <p><b>Strategy:</b> Summarize</p> <p><b>Vocabulary:</b> Multiple Meaning Words</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Final Syllable Patterns</p> <p><b>Weekly Writing:</b> Song</p> <p><b>Unit Writing:</b> Story</p> <p><b>Conventions:</b> Kinds of Pronouns</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 4 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>
<b>Unit 4.4 Puzzles and</b>	<b>Week 3 Main</b>	<b>Overarching Reading</b>	<b>Comprehension:</b>	<ul style="list-style-type: none"> <li>• Weekly Skills</li> </ul>	<b>Reading Standards:</b>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

<p><b>Mysteries</b></p> <p>Is there an explanation for everything?</p> <p>5-8 Weeks</p>	<p><b>Selection:</b> Navajo Code Talkers (Expository Text)  <b>Week 3 Paired Selection:</b> Your Own Secret Language (Procedural Text – How-to Article)</p> <p><b>Week 3 Leveled Readers:</b>          B: Speaking in Code          O: The Super Secret Surprise Society          A: The Incredible Alexander Graham Bell</p>	<p><b>Essential Question:</b>          What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 3 Reading Question of the Week:</b> Why are secret codes necessary?</p> <p><b>Overarching Writing Essential Question:</b>          What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p>Sequence</p> <p><b>Strategy:</b> Important Ideas</p> <p><b>Vocabulary:</b>          Unknown Words</p> <p><b>Strategy:</b>          Dictionary/Glossary</p> <p><b>Spelling:</b> Consonant Digraph /sh/</p> <p><b>Weekly Writing:</b>          Instructions</p> <p><b>Unit Writing:</b> Story</p> <p><b>Conventions:</b>          Pronouns and Antecedents</p>	<p>Test</p> <ul style="list-style-type: none"> <li>Unit 4 Benchmark</li> <li>Weekly Spelling Test</li> </ul>	<p>RF.4.3a          RF.4.4          RL.4.10          RI.4.10          L.4.3c          L.4.4</p> <p><b>Writing Standards:</b>          W.4.1, W.4.2, W.4.7          W.4.5          L.4.2d          L.4.1a-g &amp; L.4.2.a-c          W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.4 Puzzles and Mysteries</b></p> <p>Is there an explanation for everything?</p>	<p><b>Week 4 Main Selection:</b> Seeker of Knowledge (Biography)</p> <p><b>Week 4 Paired Selection:</b> Making</p>	<p><b>Overarching Reading Essential Question:</b>          What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b>          Graphic Sources</p> <p><b>Strategy:</b> Predict and Set Purpose</p> <p><b>Vocabulary:</b> Greek</p>	<ul style="list-style-type: none"> <li>Weekly Skills Test</li> <li>Unit 4 Benchmark</li> <li>Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>          RF.4.3a          RF.4.4          RL.4.10          RI.4.10          L.4.3c          L.4.4</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

<p>5-8 Weeks</p>	<p>Mummies (21<sup>st</sup> Century Skills-Search Engines)</p> <p><b>Week 4 Leveled Readers:</b> B: The Rosetta Stone: The Key to Ancient Writings O: Code Breakers: Uncovering German Messages A: The Navajo Code Talkers</p>	<p><b>Week 4 Reading Question of the Week:</b> How can knowing another language create understanding?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p>and Latin Roots</p> <p><b>Strategy:</b> Word Structure <b>Spelling:</b> Consonants /j/, /ks/, /kw/</p> <p><b>Weekly Writing:</b> Problem-Solution Essay</p> <p><b>Unit Writing:</b> Story</p> <p><b>Conventions:</b> Possessive Pronouns</p>		<p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.4 Puzzles and Mysteries</b></p> <p>Is there an explanation for everything?</p> <p>5-8 Weeks</p>	<p><b>Week 5 Main Selection:</b> Encyclopedia Brown (Realistic Fiction)</p> <p><b>Week 5 Paired Selection:</b> Young Detectives of Potterville Middle School (Expository Text)</p> <p><b>Week 5 Leveled Readers:</b></p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 5 Reading Question of the Week:</b> How can attention to detail help solve a problem?</p>	<p><b>Comprehension:</b> Literary Elements – Character and Plot</p> <p><b>Strategy:</b> Monitor and Clarify</p> <p><b>Vocabulary:</b> Synonyms and Antonyms</p> <p><b>Strategy:</b> Context Clues</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 4 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>



**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

	<p>B: Top Hat Tompkins, The Detective O: The Missing Iguana Mystery A: The Salamander Stumper</p>	<p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Spelling:</b> Prefixes un-, dis-, and in-</p> <p><b>Weekly Writing:</b> Adventure Story <b>Unit Writing:</b> Story</p> <p><b>Conventions:</b> Contractions and Negatives</p>		
<p><b>Unit 4.5 Adventures by Land, Air, and Water</b></p> <p>What makes an adventure?</p> <p>5-8 Weeks</p>	<p><b>Week 1 Main Selection:</b> Smokejumpers (Expository Text)</p> <p><b>Week 1 Paired Selection:</b> Camp with Care (Argument/Persuasive Text)</p> <p><b>Week 1 Leveled Readers:</b> B: Putting a Stop to Wildfires O: The Grizzly Bear Hotshots A: Thor Heyerdahl's Incredible Raft</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 1 Reading Question of the Week:</b> How can we prepare for emergencies?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Author's Purpose</p> <p><b>Strategy:</b> Important Ideas</p> <p><b>Vocabulary:</b> Homographs</p> <p><b>Strategy:</b> Dictionary/Glossary</p> <p><b>Spelling:</b> Multisyllabic Words</p> <p><b>Weekly Writing:</b> Fantasy</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 5 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

			<p><b>Unit Writing:</b> Argument/Persuasive Essay</p> <p><b>Conventions:</b> Adjectives and Articles</p>		
<p><b>Unit 4.5 Adventures by Land, Air, and Water</b></p> <p>What makes an adventure?</p> <p>5-8 Weeks</p>	<p><b>Week 2 Main Selection:</b> Lost City (Literary Nonfiction-Biography)</p> <p><b>Week 2 Paired Selection:</b> Riding the Rails to Machu Picchu (Literary Nonfiction-Personal Essay)</p> <p><b>Week 2 Leveled Readers:</b> B: Let’s Get to Know the Incas O: Pompeii, the Lost City A: Meet the Maya</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 2 Reading Question of the Week:</b> What surprises can happen on an expedition?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b> Compare and Contrast</p> <p><b>Strategy:</b> Visualize</p> <p><b>Vocabulary:</b> Greek and Latin Roots</p> <p><b>Strategy:</b> Word Structure</p> <p><b>Spelling:</b> Words with Double Consonants</p> <p><b>Weekly Writing:</b> Legend</p> <p><b>Unit Writing:</b> Argument/Persuasive Essay</p> <p><b>Conventions:</b></p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 5 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

			Adverbs		
<p><b>Unit 4.5 Adventures by Land, Air, and Water</b></p> <p>What makes an adventure?</p> <p>5-8 Weeks</p>	<p><b>Week 3 Main Selection:</b> Cliff Hanger (Realistic Fiction)</p> <p><b>Week 3 Paired Selection:</b> Rock Climbing (21<sup>st</sup> Century Skills-Online Resources)</p> <p><b>Week 3 Leveled Readers:</b>            B: Mountain Rescue            O: Bessie Coleman: Queen of the Skies            A: A Book of Their Own</p>	<p><b>Overarching Reading Essential Question:</b>            What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 3 Reading Question of the Week:</b> What does it take to be a hero?</p> <p><b>Overarching Writing Essential Question:</b>            What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b>            Literary Elements – Character, Plot, and Theme</p> <p><b>Strategy:</b> Story Structure</p> <p><b>Vocabulary:</b>            Unfamiliar Words</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Greek Word Parts</p> <p><b>Weekly Writing:</b>            Thank-You Note</p> <p><b>Unit Writing:</b>            Argument/Persuasive Essay</p> <p><b>Conventions:</b>            Comparative and Superlative Adjectives and</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 5 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>            RF.4.3a            RF.4.4            RL.4.10            RI.4.10            L.4.3c            L.4.4</p> <p><b>Writing Standards:</b>            W.4.1, W.4.2, W.4.7            W.4.5            L.4.2d            L.4.1a-g &amp; L.4.2.a-c            W.4.3, W.4.1a, W.4.7</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

			Adverbs		
<p><b>Unit 4.5 Adventures by Land, Air, and Water</b></p> <p>What makes an adventure?</p> <p>5-8 Weeks</p>	<p><b>Week 4 Main Selection:</b> Antarctic Journal (Literary Nonfiction-Autobiography)</p> <p><b>Week 4 Paired Selection:</b> Swimming Towards Ice (Literary Nonfiction-Biography)</p> <p><b>Week 4 Leveled Readers:</b>                      B: Plants and Animals in Antarctica                      O: Let's Explore Antarctica!                      A: Danger: The World is Getting Hot!</p>	<p><b>Overarching Reading Essential Question:</b>                      What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 4 Reading Question of the Week:</b> What does a person sacrifice to explore the unknown?</p> <p><b>Overarching Writing Essential Question:</b>                      What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b>                      Main Idea and Details</p> <p><b>Strategy:</b> Text Structure</p> <p><b>Vocabulary:</b> Greek and Latin Prefixes</p> <p><b>Strategy:</b> Word Structure</p> <p><b>Spelling:</b> Latin Roots</p> <p><b>Weekly Writing:</b>                      Persuasive Ad</p> <p><b>Unit Writing:</b>                      Argument/Persuasive Essay</p> <p><b>Conventions:</b> Time-Order Words</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 5 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>                      RF.4.3a                      RF.4.4                      RL.4.10                      RI.4.10                      L.4.3c                      L.4.4</p> <p><b>Writing Standards:</b>                      W.4.1, W.4.2, W.4.7                      W.4.5                      L.4.2d                      L.4.1a-g &amp; L.4.2.a-c                      W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.5 Adventures by Land, Air, and Water</b></p> <p>What makes an</p>	<p><b>Week 5 Main Selection:</b> Moonwalk (Science Fiction)</p>	<p><b>Overarching Reading Essential Question:</b>                      What strategies can I use to become a better reader by the</p>	<p><b>Comprehension:</b>                      Draw Conclusions</p> <p><b>Strategy:</b> Monitor and Clarify</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 5 Benchmark</li> <li>• Weekly</li> </ul>	<p><b>Reading Standards:</b>                      RF.4.3a                      RF.4.4                      RL.4.10                      RI.4.10</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

<p>adventure?  5-8 Weeks</p>	<p><b>Week 5 Paired Selection:</b> A Walk on the Moon (Expository Text)  <b>Week 5 Leveled Readers:</b> B: Stuart’s Moon Suit O: To the Moon! A: Life on Mars: The Real Story</p>	<p>end of 4<sup>th</sup> grade?  <b>Week 5 Reading Question of the Week:</b> What are the risks when walking on the moon?  <b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Vocabulary:</b> Synonyms  <b>Strategy:</b> Context Clues  <b>Spelling:</b> Related Words  <b>Weekly Writing:</b> Personal Narrative  <b>Unit Writing:</b> Argument/Persuasive Essay  <b>Conventions:</b> Prepositions and Prepositional Phrases</p>	<p>Spelling Test</p>	<p>L.4.3c L.4.4  <b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.6 Reaching for Goals</b>  What does it take to achieve our goals and dreams?  5-8 Weeks</p>	<p><b>Week 1 Main Selection:</b> My Brother Martin (Literary Nonfiction - Biography)  <b>Week 1 Paired Selection:</b> Hopes and Dreams of Young People (Poetry)</p>	<p><b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?  <b>Week 1 Reading Question of the Week:</b> How can</p>	<p><b>Comprehension:</b> Cause and Effect  <b>Strategy:</b> Questioning  <b>Vocabulary:</b> Root Words  <b>Strategy:</b> Word Structure</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 6 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4  <b>Writing Standards:</b> W.4.1, W.4.2, W.4.7</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

	<p><b>Week 1 Leveled Readers:</b>                  B: We Shall Overcome                  O: The Civil Rights Movement                  A: The Women’s Movement</p>	<p>words change people’s lives?</p> <p><b>Overarching Writing Essential Question:</b>                  What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Spelling:</b> Schwa</p> <p><b>Weekly Writing:</b>                  Cause and Effect Essay</p> <p><b>Unit Writing:</b>                  Research Report</p> <p><b>Conventions:</b>                  Conjunctions</p>		<p>W.4.5                  L.4.2d                  L.4.1a-g &amp; L.4.2.a-c                  W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.6 Reaching for Goals</b></p> <p>What does it take to achieve our goals and dreams?</p> <p>5-8 Weeks</p>	<p><b>Week 2 Main Selection:</b> Jim Thorp’s Bright Path (Literary Nonfiction - Biography)</p> <p><b>Week 2 Paired Selection:</b> Special Olympics, Spectacular Athletes(Expository Text)</p> <p><b>Week 2 Leveled Readers:</b>                  B: The Sauk and Fox: Native Americans                  O: Becoming a Melting Pot</p>	<p><b>Overarching Reading Essential Question:</b>                  What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 2 Reading Question of the Week:</b> How can our abilities influence our dreams and goals?</p> <p><b>Overarching Writing Essential Question:</b>                  What strategies can I use to become a better writer by the</p>	<p><b>Comprehension:</b> Fact and Opinion</p> <p><b>Strategy:</b> Summarize</p> <p><b>Vocabulary:</b> Multiple Meaning Words</p> <p><b>Strategy:</b> Dictionary / Glossary</p> <p><b>Spelling:</b> Prefixes: mis-, non-, pre-, re-</p> <p><b>Weekly Writing:</b>                  Critical Review</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 6 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>                  RF.4.3a                  RF.4.4                  RL.4.10                  RI.4.10                  L.4.3c                  L.4.4</p> <p><b>Writing Standards:</b>                  W.4.1, W.4.2, W.4.7                  W.4.5                  L.4.2d                  L.4.1a-g &amp; L.4.2.a-c                  W.4.3, W.4.1a, W.4.7</p>

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

	A: Jim Thorp – The World’s Greatest Athlete	end of 4 <sup>th</sup> grade?	<b>Unit Writing:</b> Research Report  <b>Conventions:</b> Capitalization and Abbreviations		
<b>Unit 4.6 Reaching for Goals</b>  What does it take to achieve our goals and dreams?  5-8 Weeks	<b>Week 3 Main Selection:</b> How Tia Lola Came to Visit Stay (Realistic Fiction)  <b>Week 3 Paired Selection:</b> The Difficult Art of Hitting (Literary Nonfiction - Autobiography)  <b>Week 3 Leveled Readers:</b> B: Living with Grandpa Joseph O: The Seahaven Squids Host a Pet Wash A: A New Home	<b>Overarching Reading Essential Question:</b> What strategies can I use to become a better reader by the end of 4 <sup>th</sup> grade?  <b>Week 3 Reading Question of the Week:</b> How can one person’s view of the world affect people?  <b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4 <sup>th</sup> grade?	<b>Comprehension:</b> Sequence  <b>Strategy:</b> Inferring  <b>Vocabulary:</b> Unfamiliar Words  <b>Strategy:</b> Context Clues  <b>Spelling:</b> Suffixes: -less, -ment, -ness  <b>Weekly Writing:</b> Skit  <b>Unit Writing:</b> Research Report  <b>Conventions:</b> Commas	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 6 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<b>Reading Standards:</b> RF.4.3a RF.4.4 RL.4.10 RI.4.10 L.4.3c L.4.4  <b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g & L.4.2.a-c W.4.3, W.4.1a, W.4.7

**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

<p><b>Unit 4.6 Reaching for Goals</b></p> <p>What does it take to achieve our goals and dreams?</p> <p>5-8 Weeks</p>	<p><b>Week 4 Main Selection:</b> A Gift from the Heart (Drama)</p> <p><b>Week 4 Paired Selection:</b> Vote for Bluebonnet Day (Persuasive Text – Persuasive Essay)</p> <p><b>Week 4 Leveled Readers:</b>          B: To Be a Star          O: Birthday Surprise          A: The Show Must Go On!</p>	<p><b>Overarching Reading Essential Question:</b>          What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p> <p><b>Week 4 Reading Question of the Week:</b> When do people choose to make sacrifices?</p> <p><b>Overarching Writing Essential Question:</b>          What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b>          Generalize</p> <p><b>Strategy:</b> Predict and Set Purpose</p> <p><b>Vocabulary:</b>          Unfamiliar Words</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Suffixes: -ful, -ly, -ion</p> <p><b>Weekly Writing:</b> Play</p> <p><b>Unit Writing:</b>          Research Report</p> <p><b>Conventions:</b>          Quotations and Question Marks</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 6 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>          RF.4.3a          RF.4.4          RL.4.10          RI.4.10          L.4.3c          L.4.4</p> <p><b>Writing Standards:</b>          W.4.1, W.4.2, W.4.7          W.4.5          L.4.2d          L.4.1a-g &amp; L.4.2.a-c          W.4.3, W.4.1a, W.4.7</p>
<p><b>Unit 4.6 Reaching for Goals</b></p> <p>What does it take to achieve our goals and dreams?</p>	<p><b>Week 5 Main Selection:</b> The Man Who Went to the Far Side of the Moon (Expository Text)</p>	<p><b>Overarching Reading Essential Question:</b>          What strategies can I use to become a better reader by the end of 4<sup>th</sup> grade?</p>	<p><b>Comprehension:</b>          Graphic Sources</p> <p><b>Strategy:</b> Background Knowledge</p>	<ul style="list-style-type: none"> <li>• Weekly Skills Test</li> <li>• Unit 6 Benchmark</li> <li>• Weekly Spelling Test</li> </ul>	<p><b>Reading Standards:</b>          RF.4.3a          RF.4.4          RL.4.10          RI.4.10          L.4.3c</p>



**CURRICULUM MAP**

**SUBJECT: Reading & Language Arts**

**GRADE LEVEL: Fourth Grade**

5-8 Weeks	<p><b>Week 5 Paired Selection:</b> 195 Days in Space (21<sup>st</sup> Century Skills: Online Directories)</p> <p><b>Week 5 Leveled Readers:</b> B: Earth's Closest Neighbor O: One Giant Leap A: The Mysteries of Space</p>	<p><b>Week 5 Reading Question of the Week:</b> How do the achievements of others influence our dreams?</p> <p><b>Overarching Writing Essential Question:</b> What strategies can I use to become a better writer by the end of 4<sup>th</sup> grade?</p>	<p><b>Vocabulary:</b> Multiple Meaning Word</p> <p><b>Strategy:</b> Context Clues</p> <p><b>Spelling:</b> Silent Consonants</p> <p><b>Weekly Writing:</b> Narrative Nonfiction</p> <p><b>Unit Writing:</b> Research Report</p> <p><b>Conventions:</b> Titles</p>		<p>L.4.4</p> <p><b>Writing Standards:</b> W.4.1, W.4.2, W.4.7 W.4.5 L.4.2d L.4.1a-g &amp; L.4.2.a-c W.4.3, W.4.1a, W.4.7</p>
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